



1143

III

MUSICALIA

G

2^{ème} „ grande

MARCHE

PAR

LE COMTE

Joseph Wielhorski.

OEUV. 20.

Varsovie, chez R. Friedlein.

1143
III

2^{me}

Grande Marche

pour le

PIANO

adieu

À MONSIEUR

HENRI

RULIKOWSKI

par

LE COMTE JOSEPH WIELHORSKI.

OP. 20.

VARSOVIE, CHEZ R. FRIEDLEIN

(Ci-devant Fr. Spiess & Co)

Rue des Senateurs N°460.

Pr. 20 Ngr.

Krätzschmer.



1143
III



MARCHE.

Joseph Wielhorski, Op. 20.

Andante maestoso.

INTRODUCTION.

f *p legato* *sf*

f *p legato* *sf* *3* *3*

pp *cres.*

dim. *rall.* *Ped. sf pp rall.*

Moderato - Cantabile.

p legg. *m.d.*

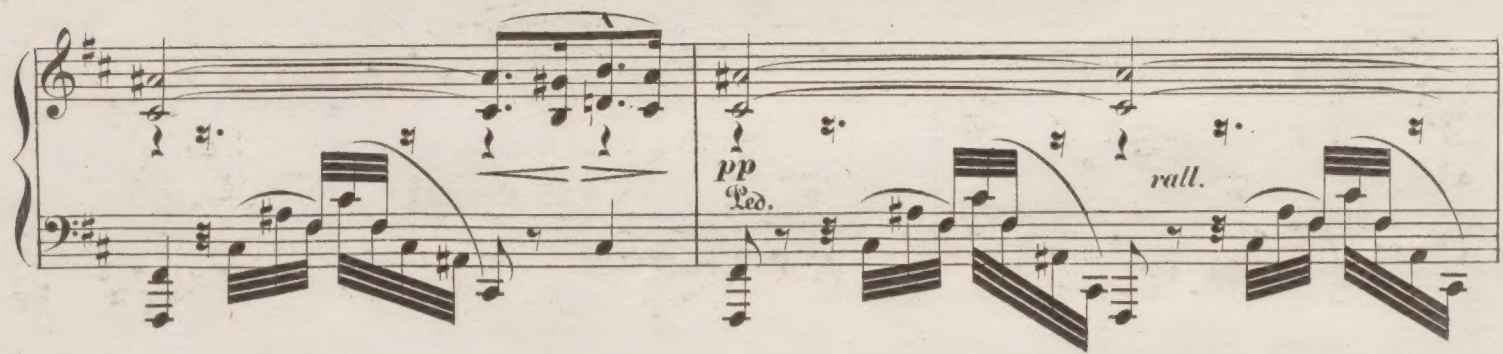
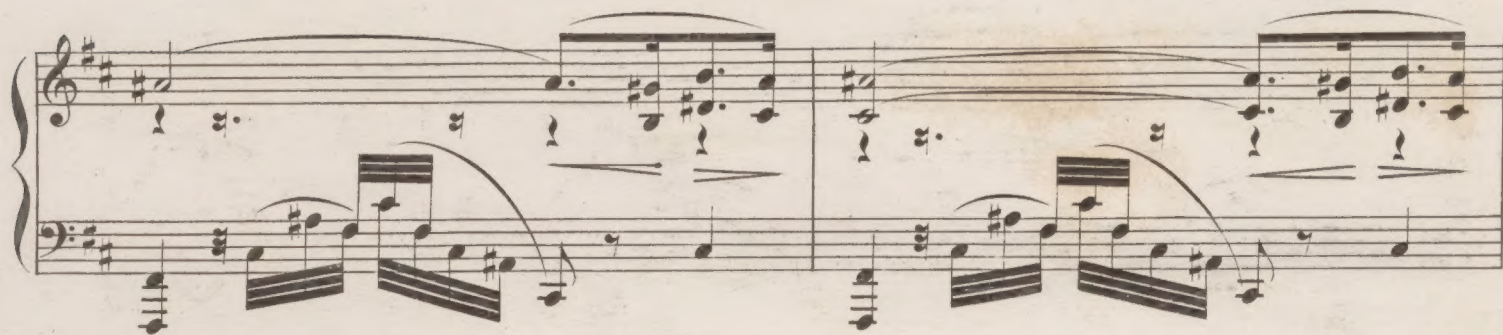
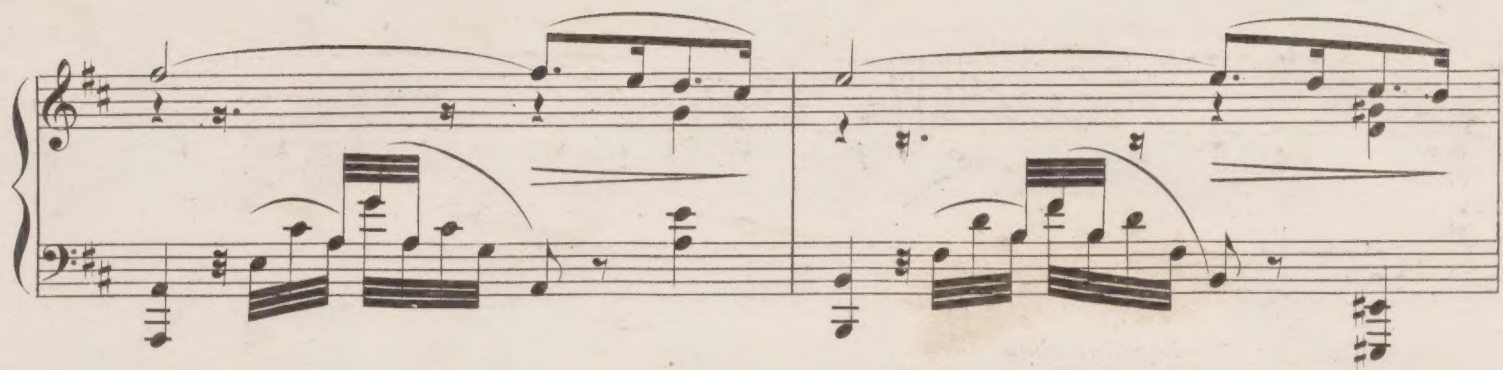
leggerissimo
l'accompagnamento sempre pp

The first system of musical notation for the piece 'Moderato - Cantabile'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a half note A4. The bass clef accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3. The melody continues with a half note B4, a quarter rest, and a half note C5. The accompaniment continues with a half note B3, a quarter rest, and a half note C4. The system concludes with a half note D5 in the treble and a half note D3 in the bass, both tied to the next system.

The second system of musical notation, continuing the piece. The melody in the treble clef begins with a half note D5, followed by a quarter rest, then a half note E5. The bass clef accompaniment continues with a half note D3, a quarter rest, and a half note E3. The system concludes with a half note F5 in the treble and a half note F3 in the bass, both tied to the next system.

The third system of musical notation. The melody in the treble clef begins with a half note F5, followed by a quarter rest, then a half note G5. The bass clef accompaniment continues with a half note F3, a quarter rest, and a half note G3. The system concludes with a half note A5 in the treble and a half note A3 in the bass, both tied to the next system.

The fourth system of musical notation. The melody in the treble clef begins with a half note A5, followed by a quarter rest, then a half note B5. The bass clef accompaniment continues with a half note A3, a quarter rest, and a half note B3. The system concludes with a half note C6 in the treble and a half note C4 in the bass, both tied to the next system.



Allegro deciso assai.

MARCHE

f

marcatiss. *p* *poco rit.* *f*

ff

f *p*

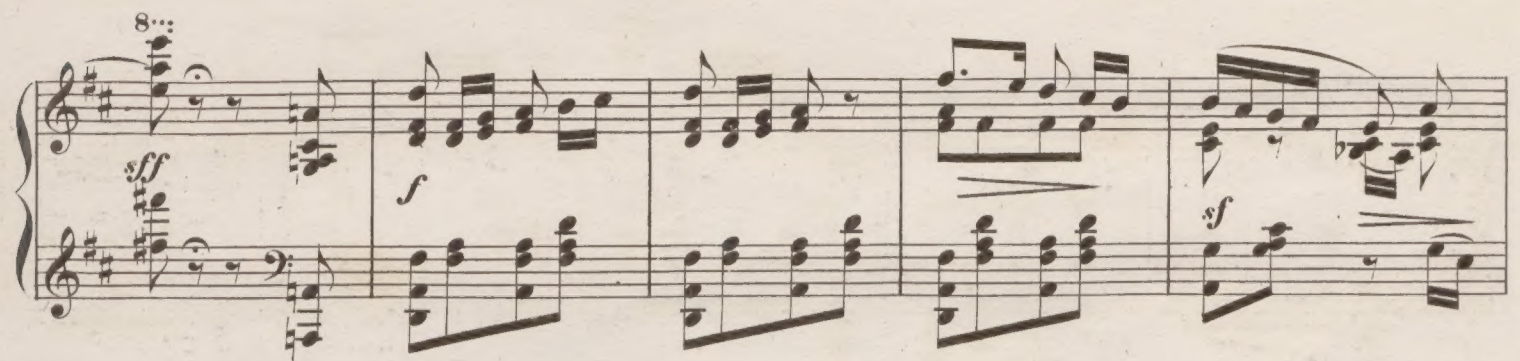
p *f* *f* *p leggieriss.*



First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *cres.*, *marcato*, *f*, and *p*.



Second system of musical notation. The treble staff features a melodic line with a trill and a rapid ascending scale. The bass staff has a melodic line with a trill. Dynamics include *f*, *p*, *leggeriss.*, and *marcatiss.*. A measure number of 17 is indicated.



Third system of musical notation. The treble staff contains a melodic line with a trill. The bass staff has a melodic line with a trill. Dynamics include *ff*, *f*, and *sf*. A measure number of 8 is indicated.



Fourth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff has a melodic line with a trill. Dynamics include *f marcato*, *con strepito*, and *ff cres. assai*.



Fifth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff has a melodic line with a trill. Dynamics include *f*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cre - scen - do" are written under the third system, and "scendo" is written under the fourth system. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece concludes with a final cadence in the sixth system.

cre - scen - do

scendo

ff *sf* *p*

9

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *cres.*, *f*, and *ff*.

Second system of the piano score. It continues the melodic and harmonic development. Dynamics include *cres.*, *assai*, *ff*, *p*, *rit.*, and *f*. The tempo marking *a tempo* appears above the right hand.

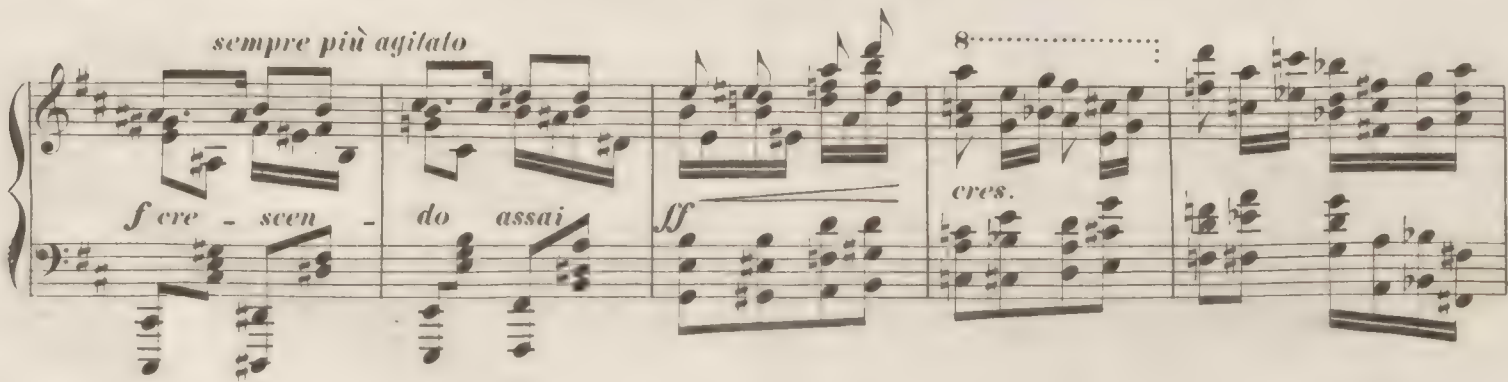
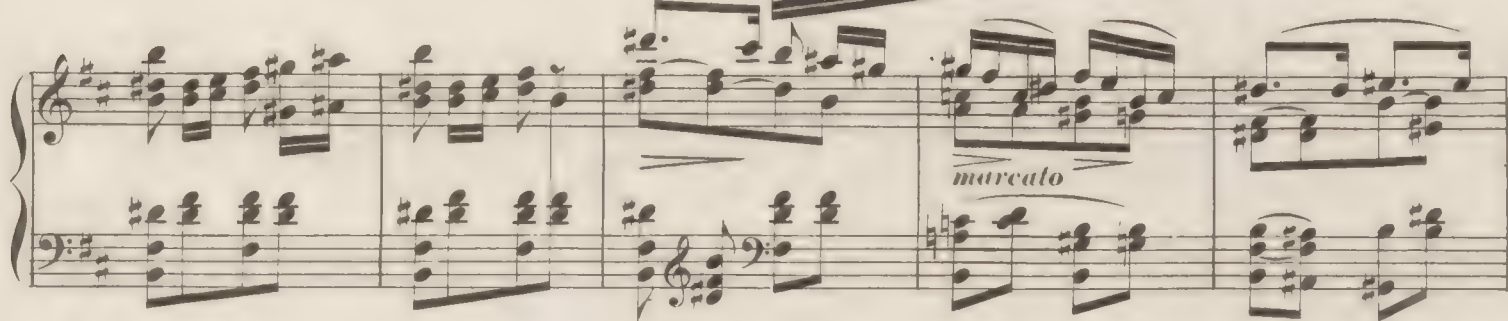
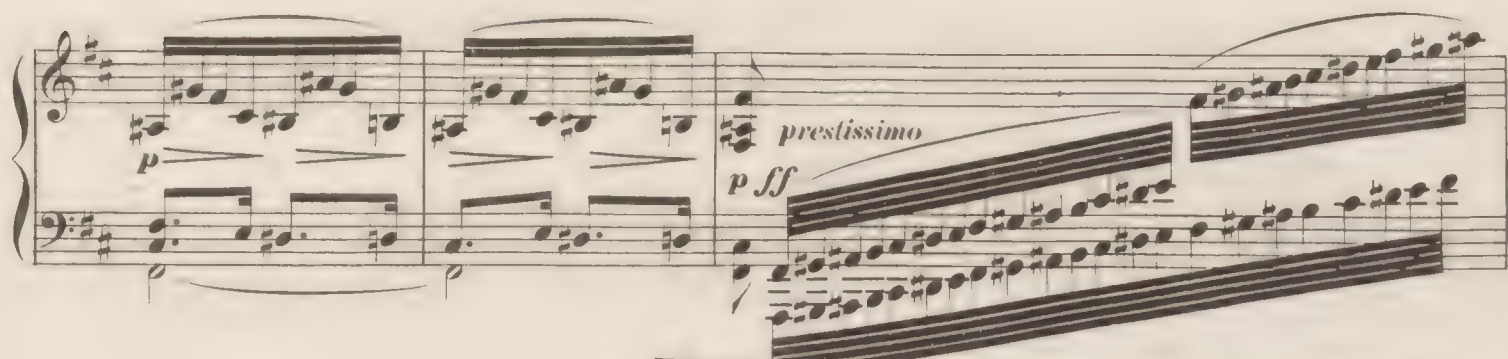
Third system of the piano score. The right hand has a more active melodic line. Dynamics include *p*, *sf*, *f*, *p*, *sf*, *cres.*, and *sf*.

8

Fourth system of the piano score. The right hand features a melodic line with some rests. Dynamics include *p leggieriss.*, *cres.*, *f marcato*, and *dim.*

tratt. *pp* *legatissimo*

Fifth system of the piano score. The right hand has a melodic line with a *tratt.* (trattato) marking. Dynamics include *cres. assai*, *dim.*, and *pp legatissimo*. The tempo marking *tranquillo* is written above the right hand.



Un poco più lento.
Grandioso. *marcato il canto*

passionato

fff *tutta la forza* *rit.* *dim.* *f* *sf*

cres. *assai* *ff dim.* *pp* *dol. pp* *cres.* *assai* *f cres.* *fff*

a tempo.

cres. *passionato* *fff* *dim.* *p rit.* *cres. assai* *f agit.* *cres. ff rit.*

Cadenza *8.....* *prestissimo* *marcatissimo*

fff *f precipitato* *ff*

Maestoso. *8.....* *pesante*

f *sf* *cres.* *ff* *fff rit.* *a tempo.*

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